

FIELD EXCHANGE

OCTOBER 14 - 20, 2021

Sign up for one or many hands-on workshops open to all UC students. Visit the exhibition from Oct 21-Nov 15, 2021.

10 / 14 **HYBRID FORMS**
Analog/Digital
Maquette Tactics & Methods
Xia Zhang & Colin Klimesh
Thursday, 2:00-4:50 PM
DAAP Ceramics Lab

10 / 15 **TRANSFORMABLE GARB**
Identity Activated
Through Garment
Lindsey Whittle
Friday, 5:00-8:00 PM
DAAP Studio Annex

10 / 14 **SPACE INTERRUPTED**
Matt Lynch & Shilpa Mehta
Thursday, 2:30-5:30 PM
DAAP Studio Annex

10 / 19 **STRANGE TOOLS**
Aesthetic Exploration
Through the Everyday
Nandita Baxi Sheth & Kris Holland
Tuesday, 12:00-2:00 PM
DAAP Studio Annex

10 / 15 **INCONSPICUOUS NOISE**
Exploration of Environmental
Sound & Silence
Britni Bicknaver, Mark Harris,
Vincent Sansalone
Friday, 1:30-4:30 PM
DAAP Studio Annex

10 / 20 **DRAWING**
In the Expanded Field
Jarno Kettunen & Jenny Ustick
Wednesday, 2:00-5:00 PM
DAAP Studio Annex

Field Exchange is a collaborative studio and workshop series that utilizes new pedagogical structures for teaching and learning within expanded practice. Organized by Mrinalini Aggarwal, Assistant Professor of Fine Arts, and Adrienne Dixon, MFA Candidate of Fine Arts 2022, this series offers students and faculty across 5 departments at DAAP shared spaces for experimentation and process-based inquiry. Addressing a variety of themes at the intersections of aesthetics, politics, technology, ecology, objects, environments and the body, the studio workshops will result in a collaborative exhibition hosted at the DAAP Studio Annex featuring process-installations co-created by UC students and faculty.

Field Exchange is part of the Interdisciplinary Sculpture Conference, hosted at the University of Cincinnati this fall 2021 in partnership with the Mid-South Sculpture Alliance.

OCT 14

Thursday, 2:00-4:50 PM

DAAP Ceramics Lab, Wolfson 4300 Clifton Ct. Cincinnati

HYBRID FORMS

ANALOG/DIGITAL MAQUETTE TACTICS & METHODS

Facilitators – Xia Zhang & Colin Klimesh

This collaboration will investigate emergent relationships between analog and digital processes. With the hybridity of these processes, students will be able to incorporate other making methods into their metaphorical toolkit of resources. Xia's Large-Scale Hand-building students will create a series of clay objects, and maquettes of various scales, textures, and forms that will be 3d scanned and digitized to serve as the jumping off point for an exploratory process-based research and collaboration.

Colin's Translational Tools and Research Methods students will explore ways of editing, manipulating, digital sculpting, and printing to transform scanned models. Students from both classes will explore a discourse of iteration methods, including 3d printing, and AR/VR installation to create a series of iterative and hybrid forms that will be on view at the DAAP Studio Annex for the duration of the Field Exchange.

This is a closed session.

Field Exchange is a collaborative studio and workshop series that utilizes new pedagogical structures for teaching and learning within expanded practice. Organized by Mrinalini Aggarwal, Assistant Professor of Fine Arts, and Adrienne Dixon, MFA Candidate of Fine Arts 2022, this series offers students and faculty across 5 departments at DAAP shared spaces for experimentation and process-based inquiry. Addressing a variety of themes at the intersections of aesthetics, politics, technology, ecology, objects, environments and the body, the studio workshops will result in a collaborative exhibition hosted at the DAAP Studio Annex featuring process-installations co-created by UC students and faculty.

Field Exchange is part of the Interdisciplinary Sculpture Conference, hosted at the University of Cincinnati this fall 2021 in partnership with the Mid-South Sculpture Alliance.

OCT 14

Thursday, 2:30-5:30 PM

DAAP Studio Annex, 429 Riddle Road, Cincinnati

SPACE INTERRUPTED

Facilitators – *Matt Lynch & Shilpa Mehta*

Participants will create temporary artistic transformations that explore the complicated relationships between public art and public space. Public art interventions will spatially [de]construct the public space to [re]direct its identity as a social/cultural construct. These interventions will exist in our shared space on UC's campus without violating policies and/or social codes yet offer a dramatic contrast to the environment.

The content of the works will be inspired by the space, current events, collaboration, and personal interest. Workshop participants may continue their work independently after the workshop session ends and will display their work in the Annex gallery on October 20.

*This session is open to UC students, on a first come first serve basis.
Register [here](#) for this event.*

Field Exchange is a collaborative studio and workshop series that utilizes new pedagogical structures for teaching and learning within expanded practice. Organized by Mrinalini Aggarwal, Assistant Professor of Fine Arts, and Adrienne Dixon, MFA Candidate of Fine Arts 2022, this series offers students and faculty across 5 departments at DAAP shared spaces for experimentation and process-based inquiry. Addressing a variety of themes at the intersections of aesthetics, politics, technology, ecology, objects, environments and the body, the studio workshops will result in a collaborative exhibition hosted at the DAAP Studio Annex featuring process-installations co-created by UC students and faculty.

Field Exchange is part of the Interdisciplinary Sculpture Conference, hosted at the University of Cincinnati this fall 2021 in partnership with the Mid-South Sculpture Alliance.

OCT 15

Friday, 1:30-4:30 PM

DAAP Studio Annex, 429 Riddle Road, Cincinnati

INCONSPICUOUS NOISE

EXPLORATION OF ENVIRONMENTAL SOUND & SILENCE

Facilitators – *Britni Bicknaver, Mark Harris & Vincent Sansalone*

Join us for itinerant experiments in sound-collecting, noise-making, and tuning in to silence as we explore the sonic life of neighborhood and campus environments. We'll practice Pauline Oliveros's deep listening and perform works by John Cage, Cornelius Cardew, and Max Neuhaus. We'll compose our own visual scores and discuss Augoyard/Torgue's sonic effects, including resonance, reverberance, and ubiquity, in relation to architectural and urban space.

Britni Bicknaver is an artist, amateur vocalist, history buff, and a seventh-generation Cincinnati. Traditionally trained in sculpture and drawing, Bicknaver also works in the medium of sound, creating pieces from audio tours to pop songs. **Mark Harris** is an artist and writer living in London and Cincinnati. He exhibited in Sparrow Come Back Home at the ICA, London, in 2016-17 and performed John Cage's Variations II (arranged for 5 turntables), at The Carnegie, Covington, KY, in 2016. **Vincent Sansalone** is an Associate Professor at the School of Architecture, his current work is focused on large format oil painting and sculpture.

*This session is open to UC students, on a first come first serve basis.
Register [here](#) for this event.*

Field Exchange is a collaborative studio and workshop series that utilizes new pedagogical structures for teaching and learning within expanded practice. Organized by Mrinalini Aggarwal, Assistant Professor of Fine Arts, and Adrienne Dixon, MFA Candidate of Fine Arts 2022, this series offers students and faculty across 5 departments at DAAP shared spaces for experimentation and process-based inquiry. Addressing a variety of themes at the intersections of aesthetics, politics, technology, ecology, objects, environments and the body, the studio workshops will result in a collaborative exhibition hosted at the DAAP Studio Annex featuring process-installations co-created by UC students and faculty.

Field Exchange is part of the Interdisciplinary Sculpture Conference, hosted at the University of Cincinnati this fall 2021 in partnership with the Mid-South Sculpture Alliance.

OCT 15

Friday, 5:00-8:00 PM

DAAP Studio Annex, 429 Riddle Road, Cincinnati

TRANSFORMABLE GARB

IDENTITY ACTIVATED THROUGH GARMENT

Visiting Artist Facilitator – Lindsey Whittle

Lindsey Whittle is a multimedia performance/fashion artist and print designer whose primary mediums are collaboration and color. The foundation of her work is the use of her daily garment compositions and wearable print language to carry conversations of her artwork experiences out of traditional art spaces and into her daily routine. Whittle is a professor/educator that has developed custom garment art and performance art programs for the Art Academy of Cincinnati since 2016. Whittle co-owns and co-instigates PIQUE experience gallery and Airbnb in Covington, Ky with her husband and fellow artist Clint Basinger and Annie Brown and Noel Maghathe. Whittle's work has been exhibited in Salem, MA, Chicago, IL, and Cincinnati, OH. PIQUE's Airbnb has been featured in Architectural Digest and Whittle's artworks by Hyperallergic.

*This session is open to UC students, on a first come first serve basis.
Register [here](#) for this event.*

Field Exchange is a collaborative studio and workshop series that utilizes new pedagogical structures for teaching and learning within expanded practice. Organized by Mrinalini Aggarwal, Assistant Professor of Fine Arts, and Adrienne Dixon, MFA Candidate of Fine Arts 2022, this series offers students and faculty across 5 departments at DAAP shared spaces for experimentation and process-based inquiry. Addressing a variety of themes at the intersections of aesthetics, politics, technology, ecology, objects, environments and the body, the studio workshops will result in a collaborative exhibition hosted at the DAAP Studio Annex featuring process-installations co-created by UC students and faculty.

Field Exchange is part of the Interdisciplinary Sculpture Conference, hosted at the University of Cincinnati this fall 2021 in partnership with the Mid-South Sculpture Alliance.

OCT 19

Tuesday, 12:00-2:00 PM

DAAP Studio Annex, 429 Riddle Road, Cincinnati

STRANGE TOOLS

AESTHETIC EXPLORATION THROUGH THE EVERYDAY

Facilitators – Nandita Baxi Sheth & Kris Holland

What is aesthetics and how is it entangled with creative practice?

This lively workshop will engage participants in an exploration of aesthetics through a Fluxus inspired activity. The workshop will facilitate a playful way to engage with aesthetic decision making and begin to identify implicit biases and disciplinary identities underlying aesthetic decisions. Through the activity participants will develop a shared vocabulary for thinking aesthetics.

*This session is open to UC students, on a first come first serve basis.
Register [here](#) for this event.*

Field Exchange is a collaborative studio and workshop series that utilizes new pedagogical structures for teaching and learning within expanded practice. Organized by Mrinalini Aggarwal, Assistant Professor of Fine Arts, and Adrienne Dixon, MFA Candidate of Fine Arts 2022, this series offers students and faculty across 5 departments at DAAP shared spaces for experimentation and process-based inquiry. Addressing a variety of themes at the intersections of aesthetics, politics, technology, ecology, objects, environments and the body, the studio workshops will result in a collaborative exhibition hosted at the DAAP Studio Annex featuring process-installations co-created by UC students and faculty.

Field Exchange is part of the Interdisciplinary Sculpture Conference, hosted at the University of Cincinnati this fall 2021 in partnership with the Mid-South Sculpture Alliance.

OCT 20

Wednesday, 2:00-5:00 PM

DAAP Studio Annex, 429 Riddle Road, Cincinnati

DRAWING

IN THE EXPANDED FIELD

Facilitators – *Jenny Ustick & Jarno Kettunen*

In this session Jenny and Jarno will take over the DAAP Studio Annex to offer an experimental drawing session for their Foundations students.

Inspired by the movement of live models and guided by a series of prompts, artists will learn to scale up drawings and experiment with reactive dry and wet processes on substrates such as fabric, paper, and objects. As a result surprising outcomes will emerge opening new possibilities within the students drawing practice.

This session is open to a public audience. Register [here](#) for this event.

Field Exchange is a collaborative studio and workshop series that utilizes new pedagogical structures for teaching and learning within expanded practice. Organized by Mrinalini Aggarwal, Assistant Professor of Fine Arts, and Adrienne Dixon, MFA Candidate of Fine Arts 2022, this series offers students and faculty across 5 departments at DAAP shared spaces for experimentation and process-based inquiry. Addressing a variety of themes at the intersections of aesthetics, politics, technology, ecology, objects, environments and the body, the studio workshops will result in a collaborative exhibition hosted at the DAAP Studio Annex featuring process-installations co-created by UC students and faculty.

Field Exchange is part of the Interdisciplinary Sculpture Conference, hosted at the University of Cincinnati this fall 2021 in partnership with the Mid-South Sculpture Alliance.