



MID-SOUTH SCULPTURE ALLIANCE

“Conference 2009 Outside” Exhibition Details & Entry Form

Eligibility – Mid South Sculpture Alliance (MSA) or Chicago Sculpture International (CSI) members only – up to three works per artist

Exhibition location – The Tennessee Riverwalk, Chattanooga, Tennessee

Exhibition dates – September 19, 2009 to September 19, 2010

Honorarium - \$1,000 for each sculpture selected

Jurors - Carol Mickett/Robert Stackhouse, sculptors, St. Petersburg, FL

All members of the Mid-South Sculpture Alliance or Chicago Sculpture International are eligible to enter up to THREE pieces of three-dimensional artwork for an exhibition in conjunction with *Sculpture Conference 2009*. All three-dimensional media will be considered. All work must have been completed since January 2006 and not previously shown in any Mid-South Sculpture Alliance exhibit.

Calendar

July 14, 2009	Final deadline to receive entries
August 18, 2009	Notifications mailed to artists
By September 18, 2009	Delivery of artwork; Installation arrangements thru MSA
September 19, 2009 – September 19, 2010	Exhibition Dates
September 19, 2009	<i>Sculpture Conference 2009</i> Reception
September 20, 2010	Pickup of artwork

Eligibility and Media

Applicants must be Mid-South Sculpture Alliance or Chicago Sculpture International members and be at least 18 years of age; each applicant may enter up to THREE works; all entries must have been conceived and created by the artist submitting the work; all media will be considered. Applicant does not need to attend Conference to be eligible.

Exhibition Location

Sculptures accepted for the Professional Outside Exhibition will be exhibited along the Riverwalk at the Tennessee Riverpark. Access to the exhibition site is through the Robinson Bridge Entrance to the Tennessee River Park located just west of Chattanooga State on Amnicola Highway. The 20 outdoor sculptures selected by the jurors will be placed adjacent to the section of the Riverwalk between the Fry Center and Chattanooga State’s Riverwalk entrance. This area has both intimate spaces nestled among trees that line the path overlooking the river and a spacious field that adjoins it.



Tennessee Riverwalk at the Tennessee Riverpark

Installation Criteria

Artists are responsible for the installation (by September 18, 2009) and removal (September 20, 2010) of the works from the exhibition. All works submitted for outdoor exhibition must be weatherproof, sturdy, and suitable for long-term outdoor exhibition. All works must be prepared for installation.

PADS: We have 15 concrete pads, ten are 4'x4'x5.5" and five are 6'x6'x 5.5" as well as room for larger stable sculptures that can be securely anchored to the ground.

We will supply power and assistance for your installation. If you don't have equipment for securing your sculpture let us know. You will be responsible to supply your own anchoring hardware.

INSTALLATION DATES: Because we have so many sculptures to install in such a short time we need an accurate time and date for your delivery and installation.

Installation dates are by appointment:

- Monday through Wednesday, Sept 14th -16th, 9am – 4pm. **No boom truck available.**
- Thursday, September 18 from -8am to 4pm. **Boom truck available.**
If you need a boom truck you must reserve a time for it.

Further information about your installation and contact information for making appointments and boom truck reservations will be provided to you with your acceptance into the exhibition.

Transportation

Artists are responsible for transportation of works to and from the exhibition.

Honorarium

Honorarium will be paid to the exhibiting artist at time of installation. If the sculpture is not picked up at the end of the show (September 20, 2010), it becomes the property of Hamilton County and can be disposed if necessary.

Insurance and Liability

Information on insurance and liability to come.

Entry Fee and Procedure

There is no entry fee for this exhibition; applicant must be a member of Mid-South Sculpture Alliance or Chicago Sculpture International. July 14, 2009 is the deadline to receive all entries. Please note Mid-South Sculpture Alliance cannot be held responsible for postal delays. Send all entry information to:

Mid-South Sculpture Alliance
Ref: Professional Outdoor Sculpture Exhibit
P.O. Box 5716
Chattanooga, TN 37406

Review will be by digital images only.

To submit an application, please send:

1. Entry form (see below)
2. Up to 3 digital JPEG images per entry on PC compatible CD
3. Image list with title, media, dimensions, date and retail price for each work
4. Artist statement or bio – 150 words maximum
5. A suitable stamped, self-addressed envelope for the return of your CD (optional).

Digital Images Requirements

Digital images must be clearly labeled with title and entry number; in other words, save each image using the title and entry number (for example: #1 Blue Sky, #2 Untitled 1, #3 Untitled 2). All digital images must be submitted as JPEG files on a PC compatible CD. Save all images at 300 dpi, and no larger than 10” on the longest side. Please do not attempt to send digital images through e-mail.

“Conference 2009 Outside” Exhibition Location

The selected works will be on exhibition at the Tennessee Riverwalk from September 19, 2009 to September 19, 2010; opening reception in conjunction with the *Sculpture Conference 2009* on September 19, 2009.

Absolutely no early removal of artwork is allowed for any reason.

Sales

Not all works need to be for sale, but the Chattanooga Public Art Committee retains a 35% commission on the retail price of all works sold. The artist must determine retail price, which is sent with the application materials.

Conditions

An entry to this exhibition constitutes full agreement on the part of the artist to all conditions outlined in this proposal, and guarantees that work entered will be available for exhibition. Accepted work that is not delivered or is withdrawn may prevent the artist from future eligibility in Mid-South Sculpture Alliance exhibitions.

All entries must have been conceived and created by the artist submitting the work.

Accepted artists are required to sign the Chattanooga Public Art Committee contract for Exhibition & Sale of Artwork that will be mailed in the acceptance packets.

MSA and the Chattanooga Public Art Committee have final authority to define what constitutes an acceptable entry.

MSA reserves the right to eliminate (upon receipt) any entry that:

1. Differs from the submitted images
2. Is presented in a substandard way
3. Requires extraordinary installation

The artist grants permission to the Mid-South Sculpture Alliance and the Chattanooga Public Art Committee to reproduce entries for the purposes of publicity and education unless otherwise noted on the entry form. Please include photo credit where it differs from the artist’s name.

No changes may be made to pricing or other information after the artwork is accepted for exhibition. All information for title cards and the catalog is processed from the registration form.

Please send all application materials to:

Mid-South Sculpture Alliance
Ref: Professional Outdoor Sculpture Exhibit
P.O. Box 5716
Chattanooga, TN 37406

If you have any questions, please contact:

Verina Baxter, president, Mid-South Sculpture Alliance
verinab@comcast.net
423-280-0620

Sculpture Conference 2009
September 17-19, 2009 Chattanooga, Tennessee

**“Conference 2009 Outside”
Entry Form**

Please complete and return with other materials by July 14, 2009. Late entries may not be accepted.

You must be a member of Mid-South Sculpture Alliance or Chicago Sculpture International to enter this juried exhibition

___ YES, I am a member of **Mid South Sculpture Alliance**
___ YES, I am a member of **Chicago Sculpture International**

To join MSA, see application online at www.midsouthsculpture.org click on “Membership”
To join CSI, see application online at www.chicagosculpture.wordpress.com click on “Join CSI”

Name _____

Company/Organization _____

Address _____

City _____ State _____ ZIP _____

Phone (with area code): work _____ home _____

Email _____

Please accompany this form with

1. Up to 3 digital images per entry on CD (see “Digital Images Requirements” above)
2. Image list with title, media, dimensions, and date and retail price for each work
3. Artist statement or bio – 150 words maximum
4. A suitable stamped, self-addressed envelope for the return of your CD (optional).

I have read the conditions of entry and agree to abide by them.

SIGNED _____ DATE _____