



**Mid-South Sculpture Alliance &
Public Art Chattanooga
Outdoor - Riverwalk Exhibition - RFP
Chattanooga, TN**



Submission Deadline: May 26th, 2017

Eligibility: Mid-South Sculpture Alliance professional members

Exhibition location: The Riverwalk in Chattanooga's TN Riverpark

Honorarium: \$5000 for each sculpture selected

Juror: Albert Paley

Overview

Mid-South Sculpture Alliance and Public Art Chattanooga seek artists' proposals for a temporary sculpture exhibition along the newest section of the Riverwalk along the Tennessee River in Chattanooga, TN. This exhibition is a partnership with the City of Chattanooga, Lyndhurst Foundation and Benwood Foundation.

Selected sculptures will provide community members with a dynamic exhibition highlighting a variety of techniques, media, and content. Mid-South Sculpture Alliance (MSA) is a 501(c)3 non-profit organization that is dedicated to the creation and awareness of sculpture in its many and varied forms, promoting a supportive environment for sculpture and sculptors. The Mid-South Sculpture Alliance seeks to advance the understanding that sculpture educates; effects social change; and engages artists, art professionals and the community in dialogue. MSA Membership is open to anyone, anywhere with an interest in and commitment to the field of sculpture.

Honorarium

MSA will offer selected artists a \$5,000.00 honorarium to cover expenses such as the temporary lease of the artwork, transportation to and from the installation site, and artist fees for on-site availability during installation and de-installation. If multiple

pieces are selected from one artist an honorarium will be awarded for each sculpture. MSA and sponsors will provide logistical and staff support and incur the costs associated with site preparation, physical installation and promotional events and materials.

Calendar

May 26, 2017	Final deadline to receive entries
June 9, 2017	Artist notified via email
August, 2017	Delivery/Installation dates, by appointment with MSA exhibition coordinator
Aug 2017-2019	Exhibition Dates
April 2018	Artist Reception
Aug 2109	De-installation dates, by appointment with MSA exhibition coordinator

Artist Eligibility

This opportunity is open to all professional visual artists, aged 18 and older, who are current or new professional members of MSA. Each applicant may enter up to THREE works; all entries must have been conceived and created by the artist submitting the work; all media suitable for outdoor exhibition will be considered. Applying for [membership](#) can be made when submitting for this exhibition.

Site

Multiple sites along the Riverwalk will be considered. Final sites will be determined based on selected sculptures and most appropriate location for each work.

Installation

Artists will need to provide artwork dimensions and weight with submitted materials. There are three possible installation techniques (height & weight restrictions apply):

1. 5' x 5' x 1/2" steel plate re-usable/portable foundation.
2. 5' x 5' x 1/2" steel plate attached to small concrete pad (to comply with 120 mile/hr wind requirements if sculpture does not weigh enough).
3. Existing Large concrete pads on site with 5' x 5' x 1/2" steel plate anchored to them.
4. If the artwork exceeds limitations of the above installation techniques, the artist or their representative will need to file for a permit with the City of Chattanooga. Artists will be notified by MSA if this is required upon selection.

Artwork Themes

There are no mandated themes for the artwork. However, we encourage the entry of pieces of an exciting, vibrant, and energetic nature. Submitted works must be completed and available for delivery by pre-arranged installation dates in August of 2017.

Artwork Scale

MSA is seeking sculptures capable of creating a visual impact in a green corridor along a river within a busy urban environment. There is no required size, however, the scale of the work will be considered with respect to its immediate location as well as the available installation techniques.

Artwork Materials

There are no recommended materials but the artists should consider the viability of the work's structure and appearance and ability to be displayed outdoors for to 2 years. The Chattanooga climate is hot and humid with intense sunlight, periodic rain, thunderstorms, and cold with infrequent freezing temperatures during the winter. All artwork must, therefore, be durable and require no maintenance.

Artist Responsibilities

Sites are for larger stable sculptures that can be securely anchored to the ground. The installation committee will coordinate with individual artists selected to ensure safe installation. MSA will supply power and assistance for your installation. The artist will need to provide hardware needed.

Artists selected to exhibit their artwork will be responsible for:

- Transportation of artwork to and from the exhibition site.
- Assistance and supervision of the installation of the artwork.
- Availability for interviews, public interactions and educational dialogue with prior notification, during installation or de-installation and if possible during MSA events/programs related to the Riverwalk Exhibition.
- Appropriate installation hardware.

Notification

Both selected and rejected artists will be notified of their selection by e-mail.

Application Requirements

1. Images of up to 3 recent works. If necessary, please include additional detail shots of work submitted. Each image must be:
 - Saved in jpeg format
 - Set color to RGB
 - Image size should not exceed horizontal pixel dimension of 1920 pixels or vertical pixel dimension of 1080 pixels
 - Saved as artist's last name and image's title. Example:
DOE_UNTITLED.jpg
2. A complete list of images. For each image, include:
 - Title
 - Medium
 - Dimensions

- Weight of sculpture
 - Maximum projected wind surface area & estimated center height of projected wind surface
 - Date completed
3. Short Artist statement or bio (150 words max)
 4. Completed entry form (see below)

Send materials to:

Baggs McKelvey, MSA Managing Director at

outdoor-exhibition@midsouthsculpture.org

Juror – Albert Paley

Albert Paley is among the most innovative and important contemporary designers. His work, usually in wrought iron, is highly original and distinctive, often using the

vocabulary of the undulating, flowing lines of Art Nouveau, but in a distinctly modern way.

Albert Paley was born in Philadelphia in 1944. He attended Tyler School of Art at Temple University, receiving his undergraduate degree, and earned an MFA in jewelry and metalsmithing as well, where he mastered the techniques that would enable him to develop new approaches to his materials.

Commissioned by both public institutions and private corporations, Paley has completed more than 50 site-specific works. He established a studio in New York to produce his pieces, especially those that are very large in scale. Some notable examples are the Portal Gates for the Renwick Gallery of the Smithsonian Institution in Washington DC, the Portal Gates for the New York State Senate Chambers in Albany, a plaza sculpture for AT&T in Atlanta, GA, a sculpture and plaza designed for Adobe Systems in San Jose, CA, major entrance rotunda gates for the State Courthouse in San Francisco, the main entrance gates for the Naples Museum of Art, Naples, FL, as well as a 65-foot sculpture for the entry court of Bausch and Lomb's headquarters in Rochester, NY.

Recently completed works include a pair of entrance sculptures for the Columbia Public Library, Columbia, Missouri, exterior archways for the town of Perry, Iowa, Sentinel, a monumental plaza sculpture for Rochester Institute of Technology, which is his largest work to date, and Animals Always, a ceremonial archway in Forest Park for the Saint Louis Zoo.

Albert Paley's work has been widely published, and he is also a noted international lecturer. In addition to his degrees from the Tyler School of Art in Pennsylvania, he has received honorary doctorates from the University of Rochester, in 1989, the State University at Brockport in 1996, and St. Lawrence University in 1997. He also holds an endowed chair at the Rochester Institute of Technology. He is truly a National Treasure.

Despite the acclaim he had garnered for his public projects and furniture designs, he never forgot his interest in jewelry and continues to produce interesting pieces today.

MSA Outdoor Exhibition: Riverwalk, Chattanooga 2017

Outdoor Exhibition

Entry Form

Please complete and return with other materials by May 12, 2017. Late entries may not be accepted.

You must be a member of Mid-South Sculpture Alliance to enter this juried exhibition

___ YES, I am a member of **Mid-South Sculpture Alliance**

___ NO, I am not a member but will join with the completion of this application

To join MSA, see application online at **www.midsouthsculpture.org** click on membership

Name _____

Company/Organization

Address _____

City _____ State
_____ ZIP _____

Phone (with area code): work _____ home

Email _____

Please accompany this form with

1. Up to 3 digital images per entry, (Image size should not exceed horizontal pixel dimension of 1920 pixels or vertical pixel dimension of 1080 pixels),
2. Image list with title, media, dimensions, and date and retail price for each work
3. Artist statement or bio – 150 words maximum,

I have read the conditions of entry and agree to abide by them.

SIGNED _____ DATE _____
